



HOUSE DODO

❖ CAPCLAVE IS COMING ❖

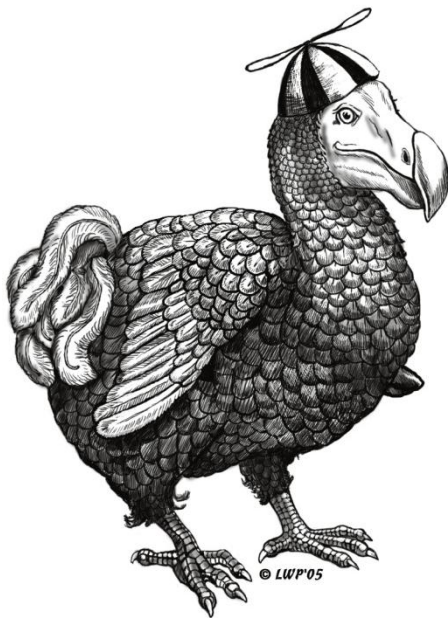
Author Guest of Honor

Editor Guest of Honor

Artist Guest of Honor

Special Guest

George R. R. Martin
Sharyn November
Steve Stiles
Howard Waldrop



The Washington Science Fiction Association's Annual Convention

Capclave 2013

11 - 13 October 2013

Hilton Washington DC North / Gaithersburg, Maryland

Capclave.org ❖ info@capclave.org ❖ twitter.com/capclave

Memberships

\$50 January 2013 through May 2013

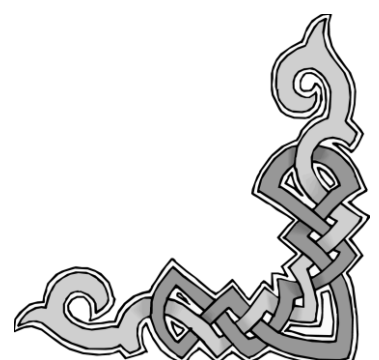
\$55 June 2013 through July 2013

\$60 August 2013 through September 2013

\$70 at the door

\$30 for active military personnel and students

(Please visit Capclave.org for details)



CAPCLAVE

WASHINGTON, DC'S ANNUAL REGIONAL SCIENCE FICTION & FANTASY CONVENTION

GEORGE R. R. MARTIN's first professional sale was at age 21 for "The Hero" (*Galaxy*, February 1971). He worked on *The Twilight Zone*, *Beauty and the Beast*, and *Doorways*, a 1993 television movie. His epic fantasy series, *A Song of Ice and Fire*, has been adapted into the popular HBO series, *Game of Thrones*. *Time Magazine* named him "One of the Most Influential People of 2011."

SHARYN NOVEMBER is Editorial Director of Firebird, which publishes fantasy and science fiction for teenagers. She is also Senior Editor for Puffin Books and Viking Children's Books. Her Puffin credits include Newbery Honor books, one National Book Award medalist, and two Printz Honor books, as well as a finalist for several World Fantasy Awards.

STEVE STILES studied at the High School of Music & Art and School of Visual Arts in Manhattan. His first fanzine cartoon appeared in *Cry of the Nameless*. His first professional sale was a cartoon for Paul Krassner's *The Realist* in 1961. Stiles has won five Fan Activity Achievement (FAAn) Awards for best artist (2001, 2003-2006). In 1998, Stiles won the first Bill Rotsler Award, named after fan artist Bill Rotsler. He is a frequent Best Fan Artist Hugo Award nominee.

HOWARD WALDROP's first professional sale was "Lunchbox" (*Analog*, May 1972). His unique fiction has been consistently nominated for the Nebula, Hugo, and World Fantasy Awards. Waldrop's stories combine elements of alternate history, American popular culture, the American South, old movies, character actors, classical mythology, and rock 'n' roll. [SPOILER] His Nebula-winning story, "The Ugly Chickens," inspired Capclave to choose a dodo as our mascot.

CAPCLAVE 2013 REGISTRATION INFORMATION

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